FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

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4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

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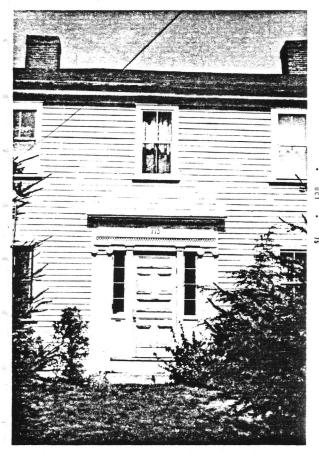
In Area no. Form no. E 219

	/wn_	Lexington	
	dress	773 Mass. Ave.	
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	esent	aseprivate	
3			
- ·	esent	owner K+D. Howard TE	
	script	on: 1829 - 1831	
	te	L. 1830-1832	
	Source	Deed Research	
*	'le	Federal Greek Remod	
	Architec		
	Exterior	wall fabricclapboard	
	Outbuildings (describe)		
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		tures five bay wide, 1 deep cente	r
	Other fea		
	Other fea	tures five bay wide, 1 deep/cente; door paneling -same as 782 Mass	
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5.	Other featentrance Ave. (E-Altered_Moved_Lot size: One acre	tures five bay wide, 1 deep/cente door paneling -same as 782 Mass 18) Date Date	
5.	Other fearences Ave. (E-Altered Moved Lot size: One acre Approxim	tures five bay wide, 1 deep/cente door paneling -same as 782 Mass 18) Date Date Or less x Over one acre	
5.	Other fearences Ave. (E-Altered Moved Lot size: One acre Approxim	tures five bay wide, 1 deep/centers door paneling -same as 782 Mass 18) Date Date or less x Over one acre ate frontage 75'	
	Other featentrance Ave. (E- Altered_ Moved_ Lot size: One acre Approxim	tures five bay wide, 1 deep/centers; door paneling -same as 782 Mass 18) Date Date or less x Over one acre ate frontage 75' ate distance of building from street	
	Other featentrance Ave. (E- Altered_ Moved_ Lot size: One acre Approxim Approxim Recorded	tures five bay wide, 1 deep/centers door paneling -same as 782 Mass 18) Date Date or less x Over one acre ate frontage 75' ate distance of building from street 30'	

7.	Original owner (if known)	amuel Adam	5 ?	in 1880, Samuel 60 yr. old clerk Ann, Son + da	Adams was a living of wife ugutes
	Original use				
	Subsequent uses (if any) and dates	3			
8.	Themes (check as many as applic	able)			
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political		Recreation Religion Science/ invention Social/ humanitarian Transportation	

9. Historical significance (include explanation of themes checked above)

Door has fluted narrow pilasters with floral detail at top; side lights, flat Ionic pilasters. Dentil course on architrave, plain frieze, delicate carved detail at cornice. Two chimneys at rear ridge, slightly asymetrical. Right chimney closer to gable end than left. Door in right gable end. 1 story shed attached rear. Left end with square post porch. Lean to addition, 1 story ell.



According to worther, this two family house had many tenants. Edward woods lived in side toward the church + had greenhouses that extended over what is now Barnes Place. James Barnes from Scotland lived in the other half later. He was a mechanic/boiler maker or steam fitter. Tracing the Past,

th as local histories, deeds, assessor's records,

E.B. Worthen, Tracing the Past in Lexington, Massachusetts,
1998, p. 50.

Fied Piper Smith "Arch technal Yeskerdays in Lexington," Proceedings of the Lex. 1tist. Soc. vol IV, 1912, plit.

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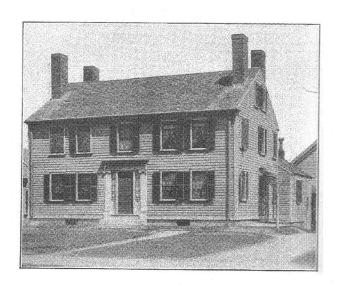
INVENTORY FORM CONTINUATION SHEET

Town LEXINGTON Property Address 773 MASS. AVENUE

Area(s) Form No.

E	219

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125



Source: Fred Smith Piper. "Architectural Yesterdays in Lexington," *Proceedings of the Lexington Historical Society*, vol. IV, 1912, p. 114.